

Supply list for watercolor Anteos menippe (yellow orange butterfly)
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Paint: M. Graham Watercolor
Azo Yellow (green yellow)
Cadmium yellow dark (orange yellow)
Cadmium red light (orange red)
Quinacridone red (violet red)
Ultramarine blue (violet blue)
Phthalo blue (green blue)

Palette 7 well or 8 well slant tray
Container for water

Paper: 300-pound hot press fabriano artistico bright white paper

Brush: Raphael #8404 #2. Kolinsky sable. This is an elegant and expensive brush, but well worth it.

Drawing Pencils:
4B (soft for toning)
HB (sketching and shading)
6H (for shading and transferring drawing to watercolor paper)

Drawing pad for sketches. 90 pound is good

Erasers:
Kneaded eraser
Tombow Mono click eraser zero round eraser 2.3 mm

Tracing paper
Artist tape

You may want a small battery-operated lamp for your workspace to emphasize lighting.

Reference books if you'd like:
[Blue and Yellow Don't Make Green](#) by Michael Wilcox (color theory)
[Drawing Fundamentals](#) by Katie Lee (available from katieleeartist@att.net)

Supplies available from:
The Art Center on Union Avenue
Dick Blick on-line
Cheap Joe's on-line
Jerry's Artarama on-line