

Suggested Oil Painting Supplies

If you already have paints and brushes you like, please continue using them. One exception: please do not bring turpentine or products that contain turpentine into the classroom. You are always welcome to try my tools and materials during class for comparison before purchasing new products.

Oil Paint

Yellow: Cadmium Yellow Light or
Hanza Yellow Opaque or
Primary Yellow
Warm Blue: Cerulean Blue or
Manganese Blue or
Primary/Cyan/Thalo Blue
Cool Blue: Ultramarine Blue

Red: Naphthol Red (or any true red)
Cool Red: Quinachridone Red
(or any cool, rosy Red)
Green: Thalo Green
Burnt Umber
Titanium White

Optional Paint Colors many painters enjoy:

Yellow Ochre
Raw Sienna
Dioxazine Purple
Yellow Medium (a light yellow-orange)

Cadmium Red Light
Orange: Cadmium Orange or similar
Warm Red-Brown:
Burnt Siena or Red Oxide

Mediums

Alkyd painting medium (Liquin, Galkyd, etc)
Odorless turpentine substitute – no fragrance Please don't bring regular turpentine to class.
Optional: If you are a slower painter or want the painting surface to dry more slowly, add up to 50% linseed oil to the alkyd painting medium.

Brushes and Accessories

Fan Bristle – size 3 or 4
Filbert Bristle – size 10, and size 4 or a 6)
Round (synthetic, small with good point for detail)
Blending Brush (1" or 1-1/2" all-purpose synthetic household brush from a home improvement store; for example "Purdy" brand)
Containers (2 – air tight, small jars for mediums)
Painting Knife, plastic or metal
Paper Towels/Rags
Palette (disposable or 6 styrofoam plates per class)
Scissors
Masking Tape or low-tack artist's Drafting Tape
Ruler, T-Square or Triangle

Optional Accessories

Drawing Pencil & Kneaded Eraser
Sketch Pad or Paper
Easel (floor or table)

Painting Grounds

Stretched Canvas, Canvas Panel, or oil painting panel (16" x 20" or size appropriate for your project)

