

## Suggested Oil Painting Supplies

If you already have paints and brushes you like, please continue using them. One exception: please do not bring turpentine or products that contain turpentine into the classroom. You are always welcome to try my tools and materials during class for comparison before purchasing new products.

### Oil Paint

Yellow: Cadmium Yellow Light or  
Hanza Yellow Opaque or  
Primary Yellow  
Warm Blue: Cerulean Blue or  
Manganese Blue or  
Primary/Cyan/Thalo Blue  
Cool Blue: Ultramarine Blue

Red: Naphthol Red (or any true red)  
Cool Red: Quinachridone Red  
(or any cool, rosy Red)  
Green: Thalo Green  
Burnt Umber  
Titanium White

### Optional Paint Colors many painters enjoy:

Yellow Ochre  
Raw Sienna  
Dioxazine Purple  
Yellow Medium (a light yellow-orange)

Cadmium Red Light  
Orange: Cadmium Orange or similar  
Warm Red-Brown:  
Burnt Siena or Red Oxide

### Mediums

Alkyd painting medium (Liquin, Galkyd, etc)  
Odorless turpentine substitute – no fragrance Please don't bring regular turpentine to class.  
**Optional:** If you are a slower painter or want the painting surface to dry more slowly, add up to 50% linseed oil to the alkyd painting medium.

### Brushes and Accessories

Fan Bristle – size 3 or 4  
Filbert Bristle – size 10, and size 4 or a 6)  
Round (synthetic, small with good point for detail)  
Blending Brush (1" or 1-1/2" all-purpose synthetic household brush from a home improvement store; for example "Purdy" brand)  
Containers (2 – air tight, small jars for mediums)  
Painting Knife, plastic or metal  
Paper Towels/Rags  
Palette (disposable or 6 styrofoam plates per class)  
Scissors  
Masking Tape or low-tack artist's Drafting Tape  
Ruler, T-Square or Triangle

### Optional Accessories

Drawing Pencil & Kneaded Eraser  
Sketch Pad or Paper  
Easel (floor or table)

### Painting Grounds

Stretched Canvas, Canvas Panel, or oil painting panel (16" x 20" or size appropriate for your project)